

James Eley Haldane Frew

Born 1989, Motherwell, UK

Lives and works in Southampton, UK

Contact Details

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Education

Ph.D., The Glasgow School of Art, 2018 – 2021

M.Litt., Fine Art Practice, The Glasgow School of Art, 2016 – 2017

PGCert (HE), Learning and Teaching in the Creative Industries, The Glasgow School of Art, 2022

B.A. (Hons), Painting and Printmaking, The Glasgow School of Art, 2011 – 2015

HNC, Fine Art Practice, City of Glasgow College, 2009 – 2010

Disclosure

I hold a current Enhanced DBS Certificate

Awards / Grants / Scholarships / Nominations

The John Mather Rising Star Scholarship (Recipient), The John Mather Foundation, 2016/2017

Chairman's Medal (Recipient), The Glasgow School of Art, 2017

Foulis Medal (Nominated), The Glasgow School of Art, 2017

Jackson's Open Art Prize (Longlisted), Jacksons Art, 2016

Gallery Representation

Art Pistol, Glasgow, UK, 2015 – Present

Teaching, Pedagogy, and Research

Tutor of Art and Design (1.0) (Foundation: Studio Practice and Contextual Studies),
ONCAMPUS, Southampton, UK, 2022 – Present

Research Assistant (0.1) (Research Project: 'Flattening the Curve'), The Glasgow School of
Art, Glasgow, UK, 2021 – Present

Graduate Teaching Assistant (0.2) (B.A. Fine Art: Studio Practice and Contextual Studies),
The Glasgow School of Art, Glasgow, UK, 2019 – 2021

Selected Exhibitions and Events

Pratfall, Fringe Arts Bath Festival, Bath, Group Show, 2024 (Upcoming)

Six Foot Gallery Easter Exhibition, Six Foot Gallery, Glasgow, Group Show, 2022

GIO Fest XIV, Centre for Contemporary Arts (CCA), Glasgow, Group Show, 2021

Art Pistol at Princes Square, Princes Square, Glasgow, Group Show, 2019 – 2020

Glasgow Comedy Festival Exhibition, Cresswell Lane, Glasgow, Group Show, 2018

Post-mortem of the Axiom, Art Pistol, Glasgow, Solo Show, 2017

Glasgow School of Art Postgraduate Degree Show, Tontine Building, Glasgow, Group Show, 2017

Best of Scottish Art Schools Graduate Show, Art Pistol, Glasgow, Group Show, 2015

All You Can Eat, Old Truman Brewery, London, Group Show, 2015

Glasgow School of Art Degree Show, Tontine Building, Glasgow, Group Show, 2015

I Am [////] For You, Fleming House, Glasgow, Group Show, 2014

Berloners, Grace and Clark Fyfe Gallery, Glasgow, Group Show, 2014

An Exercise in Pressure, Mackintosh Building, Glasgow School of Art, Glasgow, Group Show, 2013
Y2T3, Grace and Clark Fyfe Gallery, Glasgow, Group Show, 2013
Kilbowie Art and Design Showcase, Cumbernauld Town Hall, Cumbernauld, Group Show, 2007

Selected Bibliography / Publications / Press

- Frew, James, 'Painting as a Post-digital Formalism', in *The Journal of Contemporary Painting*, No. 9 (2), (Intellect, United Kingdom: 2024).
- Frew, James, *Vickie Vainionpää: Metamorphoses* (exhibition text), (Nicola Pedana Gallery, Caserta: 2023). This essay has been translated from English into Italian. Available in: <https://bit.ly/43QoXDF> (abridged version) and <https://bit.ly/49r5ieG> (full version).
- Frew, James, *Digital Fature: Painting After New Media Art* (doctoral thesis), (Glasgow School of Art, Glasgow: 2021). Available in: <https://radar.gsa.ac.uk/7932/>
- Frew, James, 'Digital Fature: Painting After New Media Art', in *PhotographyDigitalPainting: Expanding Medium Interconnectivity in Contemporary Visual Arts Practice*, ed., Carl Robinson, (Cambridge Scholars Publishing, United Kingdom: 2020).
- Frew, James, *Juan Zurita: Traffic* (exhibition text), (JZ. Benedicto, Duran Mashaal Gallery, France and Canada: 2020). This essay has been translated from English into French and Spanish. Available in: <https://bit.ly/4aLJKKI>
- Editors of Art Reveal Magazine, 'James Frew', in *Art Reveal Magazine*, No. 16, May 2016, (Art Reveal, United Kingdom: 2016).

Selected Talks / Symposia / Conferences

- Digital Fature: Painting After New Media Art*, PhotographyDigitalPainting Symposium | Format International Photography Festival, QUAD Arts Centre, Derby, UK, 2019.
- Painting After New Media Art*, Research Methods Symposium, Glasgow School of Art, Glasgow, UK, 2018.

Memberships / Groups

Glasgow Improvisers Orchestra (GIO), Glasgow, UK, 2021 – Present

Research Interests

My artistic and academic research explores post-digital art production in the age of the Internet and social media. Specifically, how paint(ing) and images translate via traditional mediums and new media, through the process of using digital technologies. As an educator I possess a keen interest in pedagogy and its evolving manifestations within practice-based learning, specifically, the interplay between theory and praxis.

Collections

The Glasgow School of Art
International clientele of private collectors