

James Eley Haldane Frew

Born 1989, Motherwell, UK

Lives and works in Southampton, UK

Contact Details

Email: jamesfrew55@gmail.com

Links: [Website](#) | [LinkedIn](#) | [Instagram](#) | [ORCID](#)

Education

Ph.D., The Glasgow School of Art, 2018 – 2021

M.Litt., Fine Art Practice, The Glasgow School of Art, 2016 – 2017

PGCert (HE), Learning and Teaching in the Creative Industries, The Glasgow School of Art, 2022

B.A. (Hons), Painting and Printmaking, The Glasgow School of Art, 2011 – 2015

HNC, Fine Art Practice, City of Glasgow College, 2009 – 2010

Fellowships / Professional Memberships / Accreditation

(Pending) Fellow – Advance HE

Fellow – The Royal Society of Art (FRSA)

Certified – Enhanced Disclosure and Barring Service (DBS)

Professional Associate – The National Society for Education in Art and Design (NSEAD)

Driving License

Full, clean UK driving licence

iHASCO Workplace Certification

Anti-bribery

Bullying and Harassment for Employees

Equality, Diversity, and Inclusion

GDPR Essentials

Health and Safety Basics and Essentials

Awards / Grants / Scholarships / Nominations

Beep Painting Biennial Award (longlisted), Beep Painting Biennial, 2024

The John Mather Rising Star Scholarship (recipient), The John Mather Foundation, 2016/2017

Chairman's Medal (recipient), The Glasgow School of Art, 2017

Foulis Medal (nominated), The Glasgow School of Art, 2017

Jackson's Open Art Prize (longlisted), Jacksons Art, 2016

Gallery Representation

Art Pistol, Glasgow, UK, 2015 – Present

Early Work, Paris, France, 2015 – 2016

Teaching / Pedagogy / Research

Reviewer, Art, Design & Communication in Higher Education Journal, Intellect Publishing, Bristol, UK, (remote voluntary role), 2024 – Present

Reviewer, International Journal of Literature and the Arts, Science Publishing Group, New York, USA (remote voluntary role), 2024 – Present

Tutor of Art and Design (1.0 FTE) (Foundation: Studio Practice and Contextual Studies), ONCAMPUS, Southampton, UK, 2022 – Present

Research Assistant (0.1 FTE) (Research Project: 'Flattening the Curve'), The Glasgow School of Art, Glasgow, UK, 2021 – 2024

Graduate Teaching Assistant – Dissertation Project Supervisor and Studio Tutor (0.2 FTE) (B.A. Fine Art: Studio Practice and Contextual Studies), The Glasgow School of Art, Glasgow, UK, 2019 – 2021

Selected Exhibitions / Events

(Upcoming) – *Beep Painting Biennial*, Elysium Gallery, Swansea, Group Show, 2024
Crossing Continents: Intercontinental Biennial, Museum of Architecture and Design (MARQ), Buenos Aires, Group Show, 2024
Pratfall, Fringe Arts Bath Festival, Newark Works, Bath, Group Show, 2024
MonART: Spring Awakening, Fox Yard Studio Art Gallery, Stowmarket, Group Show, 2024
Six Foot Gallery Easter Exhibition, Six Foot Gallery, Glasgow, Group Show, 2022
GIO Fest XIV, Centre for Contemporary Arts (CCA), Glasgow, Group Show, 2021
Art Pistol at Princes Square, Princes Square, Glasgow, Group Show, 2019 – 2020
Glasgow Comedy Festival Exhibition, Cresswell Lane, Glasgow, Group Show, 2018
Post-mortem of the Axiom, Art Pistol, Glasgow, Solo Show, 2017
Glasgow School of Art Postgraduate Degree Show, Tontine Building, Glasgow, Group Show, 2017
Best of Scottish Art Schools Graduate Show, Art Pistol, Glasgow, Group Show, 2015
All You Can Eat, Old Truman Brewery, London, Group Show, 2015
Glasgow School of Art Degree Show, Tontine Building, Glasgow, Group Show, 2015
I Am [////] For You, Fleming House, Glasgow, Group Show, 2014
Berloners, Grace and Clark Fyfe Gallery, Glasgow, Group Show, 2014
An Exercise in Pressure, Mackintosh Building, Glasgow School of Art, Glasgow, Group Show, 2013
Y2T3, Grace and Clark Fyfe Gallery, Glasgow, Group Show, 2013
Kilbowie Art and Design Showcase, Cumbernauld Town Hall, Cumbernauld, Group Show, 2007

Selected Bibliography / Publications

Frew, James, 'Painting as a Post-digital Formalism', in *The Journal of Contemporary Painting*, No. 9 (2), (Intellect, United Kingdom: 2023), (167–191). Available [here](#).

Frew, James, *Vickie Vainionpää: Metamorphoses* (exhibition text), (Nicola Pedana Gallery, Caserta: 2023). Essay also translated into Italian. Available [here](#) (abridged version) and [here](#) (full version).

Frew, James, *Digital Fature: Painting After New Media Art* (doctoral thesis), (Glasgow School of Art, Glasgow: 2021). Available [here](#).

Frew, James, 'Digital Fature: Painting After New Media Art', in *PhotographyDigitalPainting: Expanding Medium Interconnectivity in Contemporary Visual Arts Practice*, ed., Carl Robinson, (Cambridge Scholars Publishing, United Kingdom: 2020), (56–76).

Frew, James, *Juan Zurita: Traffic* (exhibition text), (JZ. Benedicto, Duran Mashaal Gallery, France and Canada: 2020). Essay also translated into French and Spanish. Available [here](#).

Selected Press / Features / Interviews

(Upcoming) – Ling, Lucille Mona, & Sharp, Nic Nahar, 'Entrepreneur – James Frew', in *Contralytic Interdisciplinary Philosophy Journal*, 'Interface', Issue No. 4, December 2024, (Contralytic, Glasgow: 2024).

(Upcoming) – Gvozdeva, Anna, 'James Frew', in *Visual Art Journal*, Issue No. 9, September 2024, (Visual Art Journal: Netherlands: 2024).

Ryder, Josh, & Hilborn, Melissa C., 'LandEscape Meets James Frew', in *LandEscape: Contemporary Art Review (Anniversary Edition)*, Issue No. 70, August 2024, (Contemporary Art Press: 2024), (22–43). Article available [here](#).

Editors of Collect Art, 'James Frew', in *101 Contemporary Artists and More... Volume 6*, (Collect Art Publishing, Tbilisi: 2024), (68–69). Book available [here](#).

Editors of Art Magazineium, 'James Frew', in *Art Magazineium*, Issue No. 40, June 2024, (Art Magazineium International: 2024), (20–25). Article available [here](#).

Grahm, Anne, 'James Frew', in *Art Reveal Magazine*, Issue No. 16, May 2016, (Art Reveal, United Kingdom: 2016).

The Glasgow School of Art, 'Artists Using Archives: James Frew', in *The Glasgow School of Art Archives and Collections*, (The Glasgow School of Art, Glasgow: 2013). Article available [here](#).

Selected Talks / Symposia / Conferences

Digital Fature: Painting After New Media Art, PhotographyDigitalPainting Symposium – Format International Photography Festival, QUAD Arts Centre, Derby, UK, 2019.

Painting After New Media Art, Research Methods Symposium, Glasgow School of Art, Glasgow, UK, 2018.

Groups / Collectives

ZING Artist Collective, Southampton, UK, 2023 – Present

Glasgow Improvisers Orchestra (GIO), Glasgow, UK, 2021 – 2024

Research Interests

My practice explores expanded painting and post-digital art production in the age of the Internet and social media. Specifically, how paint(ing), images, and language translate via traditional mediums and new media, through the process of using digital technologies. Thematically, my work nods to contemporary Internet culture and imagery, frequently employing irony, profanity, and transgressive humour. Formally my work attempts to reassess and rejuvenate the histories and languages of painting, expanding its territories by using analogue and digital formalisms to blend *medium* (discrete, analogue objects) and *media* (networked, digital information). My recent work explores post-digital art practices through the creation of what I call 'digipaintage' – a process which hybridises painting, print, the digital, and photomontage, which exist as both digitally circulated images and physical objects. As an educator I possess a keen interest in pedagogy and its evolving manifestations within practice-based learning, specifically, the interplay between theory and praxis.

Collections

The Glasgow School of Art

International clientele of private collectors