

## **James Eley Haldane Frew**

Born 1989, Motherwell, UK

Lives and works in Southampton, UK

### **Contact Details**

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### **Education**

Ph.D., The Glasgow School of Art, 2018 – 2021

M.Litt., Fine Art Practice, The Glasgow School of Art, 2016 – 2017

PGCert (HE), Learning and Teaching in the Creative Industries, The Glasgow School of Art, 2022

B.A. (Hons), Painting and Printmaking, The Glasgow School of Art, 2011 – 2015

HNC, Fine Art Practice, City of Glasgow College, 2009 – 2010

### **Disclosure**

I hold a current Enhanced DBS Certificate

### **Awards / Grants / Scholarships / Nominations**

The John Mather Rising Star Scholarship (Recipient), The John Mather Foundation, 2016/2017

Chairman's Medal (Recipient), The Glasgow School of Art, 2017

Foulis Medal (Nominated), The Glasgow School of Art, 2017

Jackson's Open Art Prize (Longlisted), Jacksons Art, 2016

### **Gallery Representation**

Art Pistol, Glasgow, UK, 2015 – Present

### **Teaching / Pedagogy / Research**

Tutor of Art and Design (1.0) (Foundation: Studio Practice and Contextual Studies),  
ONCAMPUS, Southampton, UK, 2022 – Present

Research Assistant (0.1) (Research Project: 'Flattening the Curve'), The Glasgow School of  
Art, Glasgow, UK, 2021 – Present

Graduate Teaching Assistant (0.2) (B.A. Fine Art: Studio Practice and Contextual Studies),  
The Glasgow School of Art, Glasgow, UK, 2019 – 2021

### **Selected Exhibitions / Events**

*Pratfall*, Fringe Arts Bath Festival, Bath, Group Show, 2024

*MonART: Spring Awakening*, Fox Yard Studio Art Gallery, Stowmarket, Group Show, 2024

*Six Foot Gallery Easter Exhibition*, Six Foot Gallery, Glasgow, Group Show, 2022

*GIO Fest XIV*, Centre for Contemporary Arts (CCA), Glasgow, Group Show, 2021

*Art Pistol at Princes Square*, Princes Square, Glasgow, Group Show, 2019 – 2020

*Glasgow Comedy Festival Exhibition*, Cresswell Lane, Glasgow, Group Show, 2018

*Post-mortem of the Axiom*, Art Pistol, Glasgow, Solo Show, 2017

*Glasgow School of Art Postgraduate Degree Show*, Tontine Building, Glasgow, Group Show, 2017

*Best of Scottish Art Schools Graduate Show*, Art Pistol, Glasgow, Group Show, 2015

*All You Can Eat*, Old Truman Brewery, London, Group Show, 2015

*Glasgow School of Art Degree Show*, Tontine Building, Glasgow, Group Show, 2015

*I Am [////] For You*, Fleming House, Glasgow, Group Show, 2014

*Berloners*, Grace and Clark Fyfe Gallery, Glasgow, Group Show, 2014  
*An Exercise in Pressure*, Mackintosh Building, Glasgow School of Art, Glasgow, Group Show, 2013  
*Y2T3*, Grace and Clark Fyfe Gallery, Glasgow, Group Show, 2013  
*Kilbowie Art and Design Showcase*, Cumbernauld Town Hall, Cumbernauld, Group Show, 2007

### **Selected Bibliography / Publications / Press**

Frew, James, 'Painting as a Post-digital Formalism', in *The Journal of Contemporary Painting*, No. 9 (2), (Intellect, United Kingdom: 2024), (167–191).

Frew, James, *Vickie Vainionpää: Metamorphoses* (exhibition text), (Nicola Pedana Gallery, Caserta: 2023). This essay has been translated from English into Italian. Available in: <https://bit.ly/43QoXDF> (abridged version) and <https://bit.ly/49r5ieG> (full version).

Frew, James, *Digital Fature: Painting After New Media Art* (doctoral thesis), (Glasgow School of Art, Glasgow: 2021). Available in: <https://radar.gsa.ac.uk/7932/>

Frew, James, 'Digital Fature: Painting After New Media Art', in *PhotographyDigitalPainting: Expanding Medium Interconnectivity in Contemporary Visual Arts Practice*, ed., Carl Robinson, (Cambridge Scholars Publishing, United Kingdom: 2020), (56–76).

Frew, James, *Juan Zurita: Traffic* (exhibition text), (JZ. Benedicto, Duran Mashaal Gallery, France, and Canada: 2020). This essay has been translated from English into French and Spanish. Available in: <https://bit.ly/4aLJKKI>

Editors of Art Reveal Magazine, 'James Frew', in *Art Reveal Magazine*, No. 16, May 2016, (Art Reveal, United Kingdom: 2016).

### **Selected Talks / Symposia / Conferences**

*Digital Fature: Painting After New Media Art*, PhotographyDigitalPainting Symposium | Format International Photography Festival, QUAD Arts Centre, Derby, UK, 2019.

*Painting After New Media Art*, Research Methods Symposium, Glasgow School of Art, Glasgow, UK, 2018.

### **Memberships / Groups**

Glasgow Improvisers Orchestra (GIO), Glasgow, UK, 2021 – 2024

### **Research Interests**

My artistic and academic research explores post-digital art production in the age of the Internet and social media. Specifically, how paint(ing), images, and language translate via traditional mediums and new media, through the process of using digital technologies. As an educator I possess a keen interest in pedagogy and its evolving manifestations within practice-based learning, specifically, the interplay between theory and praxis.

### **Collections**

The Glasgow School of Art  
International clientele of private collectors