

# James Eley Haldane Frew

Born 1989, Motherwell, UK  
Lives and works in Glasgow, UK

## Contact Details

Email: jamesfrew55@gmail.com

Links: [Website](#) | [LinkedIn](#) | [Instagram](#) | [ORCID](#) | [Artpistol](#) | [BAN](#)

## Education

Ph.D., The Glasgow School of Art, 2018 – 2021

M.Litt., Fine Art Practice, The Glasgow School of Art, 2016 – 2017

PG Cert (HE), Learning and Teaching in the Creative Industries, The Glasgow School of Art, 2022

B.A. (Hons), Painting and Printmaking, The Glasgow School of Art, 2011 – 2015

HNC, Fine Art Practice, City of Glasgow College, 2009 – 2010

## Professional Memberships

Fellow – Advance HE

Fellow – The Royal Society for Arts, Manufactures and Commerce

Member – The British Art Network

Member – The British Academy Early Career Network

Member – The Association of Mental Health First Aiders

Professional Associate – The National Society for Education in Art and Design

Professional Member – The International Society for Education Through Art

## Awards and Nominations

Special Mention for Artistic Quality (Quality Shortlist), CREA Open International Art Prize, 2026

Beep Painting Biennial Award (longlisted), Beep Painting Biennial, 2024

Chairman's Medal (**recipient**), The Glasgow School of Art, 2017

Foulis Medal (nominated), The Glasgow School of Art, 2017

The John Mather Rising Star Scholarship (**recipient**), The John Mather Foundation, 2016/2017

Jackson's Open Art Prize (longlisted), Jacksons Art, 2016

## Gallery Representation

Artpistol, Glasgow, UK, 2015 – Present

Early Work, Paris, France, 2015 – 2016

## Group Membership

ZING Artist Collective, Southampton, UK, 2023 – 2025

Glasgow Improvisers Orchestra (GIO), Glasgow, UK, 2021 – 2024

## Collections

ArtPost21 – The Dreamwork Collection

The Glasgow School of Art

The Carlton George Hotel

International clientele of private collectors

## Professional Experience

*Academic Manager* (0.8 FTE) (B.A., BSc., BMus. – Schools of Media and Music), AD Education (SAE and ICMP), Leeds, UK, 2025 – 2026

*Lecturer of Art and Design* (1.0 FTE) (Foundation: Studio Practice and Critical Studies / Critical Studies Module Leader), OnCampus, Southampton, UK, 2022 – 2025

*Research Assistant* (0.1 FTE) (Research Project: 'Flattening the Curve'), The Glasgow School of Art, Glasgow, UK, 2021 – 2024

*Graduate Teaching Assistant* (0.15 FTE) (B.A. Fine Art: Studio Practice and Critical Studies – Studio Tutor and Dissertation Project Supervisor), The Glasgow School of Art, Glasgow, UK, 2019 – 2021

## Editorial Experience

*Editorial Board Member*, Art and Theory Journal, Penang, Malaysia, Cultech Publishing, 2025 – Present

*Editorial Board Member*, The Journal of Integrated Arts Education, Bilingual Publishing Group, Bishan, Singapore, 2025 – Present

*Reviewer*, Art, Design & Communication in Higher Education Journal, Intellect Publishing, Bristol, UK, 2024 – Present

*Reviewer*, International Journal of Literature and the Arts, Science Publishing Group, New York, USA, 2024 – Present

## Selected Exhibitions and Events

- 2026** • *The Last Badger Party*, Badger in the Wall Gallery, Clapham, Group Show
- 2025** • *Between Dreamscape and Digital Echoes*, Pakd Gallery, Berlin, Group Show
- *Chaotic Neutral*, Spazio 57 Gallery, Naples, Group Show
- *Catnip*, Fringe Arts Bath Festival, 44AD Artspace, Bath, Group Show
- *Roadmap*, The Hidden Wardrobe, Southampton, Group Show
- *Seeing the Unseen: Unbound Expression*, Gallery Grounds, Southampton, Group Show
- *Beep Painting Biennial & Do Androids Dream?* Oriel Croesor Gallery, Croesor, Group Show
- *Painting*, Fronteer Gallery, Sheffield, Group Show
- *Spring Art Show*, Peggy's Art Gallery, Belfast, Group Show
- *I Won't Stay in a World Without Love – Beep Painting Biennial*, Prifysgol Aberystwyth University School of Art Gallery, Aberystwyth, Group Show
- *A Work in Progress*, Strange Field – French Street Gallery, Glasgow, Group Show
- 2024** • *Resistance*, Limbo Gallery, Margate, Group Show
- *I Won't Stay in a World Without Love – Beep Painting Biennial*, Elysium Gallery, Swansea, Group Show
- *Sorry, Can You Say That Again?* New Glasgow Society, Glasgow, Group Show
- *Crossing Continents: Intercontinental Biennial*, Museum of Architecture and Design (MARQ), Buenos Aires, Group Show
- *Pratfall*, Fringe Arts Bath Festival, Newark Works, Bath, Group Show
- *MonART: Spring Awakening*, Fox Yard Studio Art Gallery, Stowmarket, Group Show
- 2022** • *Six Foot Gallery Easter Exhibition*, Six Foot Gallery, Glasgow, Group Show
- 2021** • *GIO Fest XIV*, Centre for Contemporary Arts, Glasgow, Group Show
- 2019/2020** • *Artpistol at Princes Square*, Princes Square, Glasgow, Group Show
- 2018** • *Glasgow Comedy Festival Exhibition*, Cresswell Lane, Glasgow, Group Show
- 2017** • *Post-mortem of the Axiom*, Artpistol, Glasgow, Solo Show
- *Glasgow School of Art Postgraduate Degree Show*, Tontine Building, Glasgow, Group Show
- 2015** • *Best of Scottish Art Schools Graduate Show*, Artpistol, Glasgow, Group Show
- *All You Can Eat*, Old Truman Brewery, London, Group Show
- *Glasgow School of Art Degree Show*, Tontine Building, Glasgow, Group Show
- 2014** • *I Am [////] For You*, Fleming House, Glasgow, Group Show
- *Berloners*, Grace and Clark Fyfe Gallery, Glasgow, Group Show
- 2013** • *An Exercise in Pressure*, Mackintosh Building, Glasgow School of Art, Glasgow, Group Show
- *Y2T3*, Grace and Clark Fyfe Gallery, Glasgow, Group Show
- 2008** • *Glasgow School of Art Open Studio Exhibition*, Newbery Tower Gallery, Glasgow, Group Show
- 2007** • *Kilbowie Art and Design Showcase*, Cumbernauld Town Hall, Cumbernauld, Group Show

## Peer Reviewed Publications

(Forthcoming) – Frew, James, 'Using Arts-Based Approaches to Enhance the International Foundation Learning Experience', in *InForm Journal*.

Frew, James, 'Paint Me an Essay – Investigating the Potential for Arts-based Approaches to Enhance Critical Studies', in *International Journal of Education through Art*, No. 21 (3), (Intellect, United Kingdom: 2025), (399–419). Available [here](#).

Frew, James, 'Painting as a Post-digital Formalism', in *The Journal of Contemporary Painting*, No. 9 (2), (Intellect, United Kingdom: 2023), (167–191). Available [here](#).

Frew, James, 'Digital Façure: Painting After New Media Art', in *PhotographyDigitalPainting: Expanding Medium Interconnectivity in Contemporary Visual Arts Practice*, ed., Carl Robinson, (Cambridge Scholars Publishing, United Kingdom: 2020), (56–76).

### Monographs

(Forthcoming) – Vainionpää, Vickie & Frew, James, *Vickie Vainionpää: Soft Logic*.

### Other Writing

Frew, James, *Vickie Vainionpää: Metamorphoses* (exhibition text), (Nicola Pedana Gallery, Caserta: 2023). Essay also translated into Italian. Available [here](#) (abridged version) and [here](#) (full version).

Frew, James, *Digital Façure: Painting After New Media Art* (doctoral thesis), (Glasgow School of Art, Glasgow: 2021). Available [here](#).

Frew, James, *Juan Zurita: Traffic* (exhibition text), (Duran Mashaal Gallery, France and Canada: 2020). Essay also translated into French and Spanish. Available [here](#).

### Selected Features

(Forthcoming) – Barnard, Brandon, 'James Frew', in *If/Then: Chance and Creativity*, 'The Mundane', Issue No. 1, 2026.

(Forthcoming) – Ling, Lucille Mona, & Sharp, Nic Nahar, 'James Frew – Entrepreneur', in *ContraLytic Interdisciplinary Philosophy Journal*, 'Interface', Issue No. 4, 2025, (ContraLytic, Glasgow: 2026).

Editors of Fun Lovin Liminals, 'James Frew – I'd Fall for You If...', in *Fun Lovin Liminals*, Issue No. 1, October 2025, (Fun Lovin Liminals, Inverclyde: 2025).

Semlear, Gawain, & Muller, Emily, 'Someone I Can Comfortably Be Ugly With', in *Pilot Magazine*, Issue No. 6, December 2025, (Pilot, UK: 2025). Available [here](#).

Seidel, Nina, & Castilho, Carolina, 'James Frew', in *Suboart Magazine*, Issue No. 46, September 2025, (Suboart, UK: 2025), (96–97). Article available [here](#).

Wolff, Benjamin, 'James Frew – Habit and Convention', in *Horizon Magazine*, Issue No. 8, August 2025, (Horizon Magazine, UK: 2025), (28). Article available [here](#).

Guy Kojak, 'Guy Kojak Sat Down w/James Frew', (online video interview), in *Guy Kojak Magazine*, (Guy Kojak, UK: 2025). Available [here](#). 11m 07s.

McIntosh, Eve, MacKinnon Kat, Dougan, Kayla M, McCluskey Madeleine, and Jackson, Tara, 'James Frew – Have a Great Time (Karma is a Brick)', in *From Glasgow to Saturn Literary Journal*, 'Disrupted States', Issue No. 53, June 2025, (FGTS, Glasgow: 2025), (13).

Wei, Isabelle, 'James Frew – Entrepreneur', in *Reverie Magazine*, Issue No. 4, May 2025, (Reverie Magazine: 2025). Article available [here](#).

Powell, Amy, 'Amy Powell in Conversation with James Frew', (radio interview), in *Glasgow 850: Glasgow's Emerging Artists*, City Radio, 10 March 2025, 7m 57s.

Fox, Jenna, & Rodgers, Nichola, 'Someone I Can Comfortably Be Ugly With – James Frew', in *Haus-A-Rest Magazine*, 'Light & Dark', Issue No. 58, March 2025, (Haus-A-Rest: 2025). Article available [here](#).

Kadan, Sophie, 'James Frew – Content with Content', in *Penn Journal of Arts and Sciences*, Issue No. 3, Winter 2025, (PIAS, Philadelphia: 2025), (62). Article available [here](#).

Powell, Jonathan, 'James Frew – Take on Me', in *I Won't Stay in a World Without Love* (Exhibition Catalogue), (Elysium Gallery, Swansea: 2024), (166).

Gvozdeva, Anna, 'James Frew', in *Visual Art Journal*, Issue No. 9, September 2024, (Visual Art Journal, Netherlands: 2024), (94–95). Article available [here](#).

Ryder, Josh, & Hilborn, Melissa C., 'LandEscape Meets James Frew', in *LandEscape: Contemporary Art Review (Anniversary Edition)*, Issue No. 70, August 2024, (Contemporary Art Press: 2024), (22–43). Article available [here](#).

Editors of Collect Art, 'James Frew', in *101 Contemporary Artists and More... Volume 6*, (Collect Art Publishing, Tbilisi: 2024), (68–69). Book available [here](#).

Editors of Art Magazineium, 'James Frew', in *Art Magazineium*, Issue No. 40, June 2024, (Art Magazineium International: 2024), (20–25). Article available [here](#).

Grahm, Anne, 'Interview with James Frew', in *Art Reveal Magazine*, Issue No. 16, May 2016, (Art Reveal, United Kingdom: 2016).

The Glasgow School of Art, 'Artists Using Archives – James Frew', in *The Glasgow School of Art Archives and Collections*, (The Glasgow School of Art, Glasgow: 2013). Article available [here](#).

### **Selected Talks**

*Paint Me an Essay – Using Arts-Based Approaches to Enhance the International Foundation Learning Experience*, InForm Conference: Enhancing Quality and Equity, Kings College, London, UK, 2025.

*Using Arts-Based Approaches to Enhance the International Foundation Learning Experience*, Educational Excellence Symposium, Advance HE, UK, 2025.

*Digital Fracture: Painting After New Media Art*, PhotographyDigitalPainting Symposium – Format International Photography Festival, QUAD Arts Centre, Derby, UK, 2019.

*Painting After New Media Art*, Research Methods Symposium, Glasgow School of Art, Glasgow, UK, 2018.

### **Certification**

*Disclosure and Barring Service*: Enhanced Disclosure

*MHFA England*: Mental Health First Aider, 2026

*New Pathways*: Harassment and Sexual Misconduct (OfS E6 Regulation Compliant Course), 2025

*iHasco*: Anti-bribery / Bullying and Harassment for Employees / Equality, Diversity, and Inclusion / GDPR Essentials / Health and Safety Basics and Essentials, 2022–2024

Full, clean UK driving licence, 2012

### **Research Interests**

My practice explores expanded painting and post-digital art production in the age of the Internet and social media. Specifically, how paint(ing), images, and language translate via traditional mediums and new media, through the process of using digital technologies; I also consider the semiotic interrelationships of expanded art and media formats. Thematically, my work nods to contemporary Internet culture and imagery, frequently employing irony, profanity, and transgressive humour. Formally my work attempts to reassess and rejuvenate the histories and languages of painting, expanding its territories by using analogue and digital formalisms to blend *medium* (discrete, analogue objects) and *media* (networked, digital information). My recent work explores post-digital art practices through the creation of what I call ‘digipaintage’ – a process which hybridises painting, print, the digital, and photomontage, which exist as both digitally circulated images and physical objects. As an educator I possess a keen interest in pedagogy and its evolving manifestations within practice-based learning, specifically, the interplay between theory and praxis.

